

## October 21, 2021 Muse-ings

*If you have an idea for a Muse-ing based on experiences related to training, work, job searching, or hiring, please send an email with a brief one-paragraph proposal to [museumstudies@udel.edu](mailto:museumstudies@udel.edu). Muse-ings are capped at 600 words when we're not re-orienting you to its format!*

*This month's Muse-ing comes from Katheryn Lawson, who is the (until now) invisible compiler of your MuseWeekly job listings. She writes to introduce the new organizational format of MuseWeekly, and so she's titled this Muse-ing:*

### ***Now for Something Completely Different, or: The New MuseWeekly!***

Does MuseWeekly look a bit different to you this week? It should! What you see below is our new MuseWeekly job posting format. We hope you find it helpful, and let me take a moment to introduce it to you.

First, who am I to be doing this? My name is Katheryn Lawson, and I'm the University of Delaware Museum Studies Graduate Assistant for the 2021–2022 school year. In addition to being a PhD candidate in History, I also hold degrees in Music Performance, English, Music History, and Library and Information Science. I bring what I hope are complementary flavors to the job-related concoctions we at MuseWeekly bake up for our readers (can you tell I'm excited about the new season of *Great British Baking Show*?).

Now, to the new MuseWeekly format. We aim to make this professional development resource as useful as possible to our subscribers, based on current trends in the job market. That means we must adjust our approach to the ebbs and flows of the GLAM sector. And sometimes, things don't ebb or flow as we expect them to.

For one thing, we expected digital jobs to skyrocket, especially during the pandemic. That, however, hasn't seemed to happen! What we *have* seen is an increase in hybrid positions that draw from different areas of GLAM work: positions, for instance, like community engagement and education, marketing and community outreach, or curation with digital skills preferred.

Faced with this trend of GLAM convergence, our previous MuseWeekly format just isn't cutting it.

MuseWeekly had ballooned into an unsatisfying hybrid of listings by job type *and* by institution type (we had an administration section *and* an art section, for instance). It pigeon-holed jobs when many positions now ask for multiple skillsets, across different types of institutions. So we decided to draw a line in the sand. For greater clarity, we needed to list jobs by work type (education vs. preservation vs. administration) or institution type (gardens vs. history museums vs. children's museums).

But then, the librarian in me asked: *Why. Not. Both?*

Librarians are masters of providing researchers with multiple access points for information: searching by title, author, or subject, for instance. I thought the same logic could be useful for you, dear subscriber. I wanted to cross-list jobs by their type of work *and* institution, because wherever we work, we are operating on these two axes: within subfields of similar institutions and communities of practice based on our skills and tasks.

Now, our subscribers can choose how they want to search for jobs. Some may only want to see positions in art museums or gardens, for instance, while others may search for development positions at any institution.

So, how do you search? [See the handy video I've made here](#), and/or see the explanation below.

First off, you can scroll down the listings, as usual. We've broken down the list primarily by institution type, with types of work findable underneath those.

Or you can use the embedded hyperlinks to search by institution type or job type.

- 1. Institution Type (black boxes with white words):** you can jump to one of the institution types in the links in the same old red box near the top of MuseWeekly, now titled "Jobs by Institution." We've arranged them alphabetically:
  - a. Academic
  - b. Art Museums/Institutes
  - c. Children's Museums
  - d. Gardens, Nature, & Science
  - e. History
  - f. Libraries and Archives
- 2. Job Type (color coded boxes within institution sections):** These color-coded subsections are grouped under the bigger red box further down, where we list all the codes for whether the job is full time or part time, etc. If you are only interested in one type of job across many types of institutions, you can head there and click the links to see all listings of a given type of job, grouped according to the type of institution hiring for them

In addition, because of the increasing hybridization of job types, we will list some jobs in multiple places. For instance, a Director of Education could be posted under "Administration" and "Education." We have also added the category "Marketing/Public Relations/Outreach."

Does this new format work for you? Please let us know by shooting an email to [museumstudies@udel.edu](mailto:museumstudies@udel.edu)