

This month's Muse-ing comes from MuseWeekly's Graduate Assistant Manager, Maureen Iplenski.

Hello to all of our MuseWeekly readers! With the start of a new academic year, the reins to MuseWeekly have passed on to a new manager (me), so I will quickly use this space to introduce myself. I am a PhD student in the History Department at the University of Delaware. My research interests are quite vast -- they include 19th century social history, the history of colonialism, material culture studies, and historical memory. I previously studied History and French at Temple University. More recently, I worked as a Public History Fellow at the Newport Historical Society in Rhode Island this summer. Here, I led tours, wrote articles for an online readers, and catalogued sources related to Newport's free Black and enslaved persons, contributing to a BIPOC Database for visiting researchers.

My goals for MuseWeekly this year include ensuring greater representation and diversity in our job postings, and (considering that many of you are either in school or recent graduates), building up our internship and fellowship listings. If you work at an institution that seeks interns, please fill out our [Job Posting Form](#).

I also want to ensure that our weekly listings are responsive to the needs of our readers! In last month's Muse-ing, Museum Studies Director Kenneth Cohen shared some insightful data about our subscribers – and the museum field in general. Based off this survey, we anticipate an upward trend in digital jobs. Listings for digital positions make a regular appearance within MuseWeekly – most often in the Curation/Collection sections. But as courses and programs in digital history/digital humanities grow in popularity, would you all prefer these digital-focused positions to be listed within their own distinct section?

Also, with an eye to our 'Interdisciplinary/Other' sections, many of the positions listed fall within the realm of Visitor Services, Publications, or Building Maintenance. But if you have any suggestions for making these positions more easily findable, please share them. Your thoughts on either of these topics, or others (including your own Muse-ing), can always be sent to us at museumstudies@udel.edu.

Have you had an experience related to training, work, job searching, or hiring, that would benefit MuseWeekly's almost 10,000 subscribers? If so, send an email to museumstudies@udel.edu. Muse-ings are capped at 600 words.