



# Museum Studies & Public Engagement

## Alumni Career Panel



REGISTER HERE

Wednesday, May 1, 2024  
12:40 to 1:40 pm Zoom

Scan QR Code to register or visit: <https://forms.gle/cNahKNrtZjvaLD6o6>



**Ashley  
Buzzanca**

*UD Class of 2021*  
*History MA & Museum Studies*  
*Certificate*  
**National History Day in**  
**Kentucky Coordinator**  
**Kentucky Historical Society**



**Laura  
Earls**

*UD Class of 2023*  
*PhD in History of American*  
*Civilization & Museum Studies*  
*Certificate*  
**Director of the George Read II**  
**House & Gardens**  
**Delaware Historical Society**



**Nicole  
Belolan**

*UD Class of 2017*  
*PhD in History of American*  
*Civilization & Museum Studies*  
*Certificate*  
**Consulting Public Historian**  
**Nicole Belolan Consulting LLC**

### ALUMNI BIO

Ashley Has worked and interned at many museums, including the Western Reserve Historical Society, Evergreen Museum and Library, Delaware Historical Society, and Kentucky Historical Society. Like most museum professionals, her museum experience has taken the form of many different roles, such as Collections Intern, Museum Educator, Public Programs Coordinator, Sales Manager, and Events Facilitator. Ashley received her BA in History and Classical Civilizations from Loyola University Maryland and her MA in History with a Certificate in Museum Studies from the University of Delaware.

### ALUMNI BIO

Laura is a museum professional and historian of gender, the body, and material culture in the British Atlantic world. During her graduate studies at the University of Delaware, she gained valuable practical experience in museum collections management and interpretation as a graduate assistant, intern, and contractor. She recently became the Director of the George Read II House & Gardens at Delaware Historical Society, where she guides the care and interpretation of this historic home in Old New Castle.

### ALUMNI BIO

Nicole is an experienced historian and non-profit professional who specializes in the history of everyday life through material culture and disability history. As owner of her own consulting company, Nicole offers sustainable, inclusive, detail-oriented services for history and humanities non-profits ranging from editing, historical and material culture/object-based research writing and interpretation to collections management and disability history consultation. Nicole also serves as an adjunct professor for Rutgers University - Camden.